

# Savita Bhabhi



MEAT TENDERISER



A FEW WEEKS AFTER GETTING FIRED  
BY FARHAN, BADE SAHAB AND VEDANT  
AGREED TO MEET SAVITA...





„TO CATCH UP AND DISCUSS  
THEIR SITUATIONS.





SORRY I'M LATE!  
FARHAN HAS ME WORKING  
LIKE A DOG.







I GOT YOUR TEXT, AND  
PLACED YOUR ORDER WITH  
OURS



SO,  
WHAT'S FARHAN LIKE  
AS A BOSS? TOTAL  
ASSHOLE?





GOD, YOU HAVE NO IDEA!  
AND HE'S SPECIALLY JERKY  
TO ME!





I ENVY YOU TWO.  
YOU SHOULD BE GLAD  
YOU DON'T WORK THERE  
ANY MORE.





THAT'S  
EASY FOR YOU TO SAY,  
YOU DON'T HAVE TO LOOK  
FOR A NEW JOB.





YEAH, HE DEMOTED US,  
THEN FIRED US. IF AN  
EMPLOYER CHECKS OUR  
REFERENCES WE'RE  
FUCKED.





EH, I'M TOO OLD TO WORK  
FOR ANYONE OTHER THAN  
MYSELF ANYWAY...





THAT'S THE RIGHT  
ATTITUDE, BADE SAHAB!  
LOOK AT THIS AS A CHANCE  
TO START OVER.







THE CHALLENGE OF  
BUILDING A COMPANY  
FROM SCRATCH!

YOU SAY THAT LIKE  
IT'S FUN THING...



AND I CAN'T EVEN ENJOY  
THE COMFORT OF A GOOD MEAL.  
YOU COOK BETTER THAN THIS,  
SAVITA!





IT'S TRUE, WE ALWAYS  
LOOKED FORWARD TO WHAT  
YOU'D PREPARE FOR OFFICE  
PARTIES AND POTLUCKS...








REALLY??

I ALWAYS  
SNEAKED A BIG PLATE OF  
WHAT YOU BROUGHT  
TO TAKE HOME  
WITH ME!



A comic panel featuring two characters. On the left, a man with dark skin, short black hair, and glasses is wearing a grey suit, white shirt, and blue tie. He is gesturing with his hands while speaking. On the right, a woman with dark hair is shown in profile, wearing a black top and a red garment. She is looking towards the man. The background is a solid tan color.

THAT'S  
WHAT YOU SHOULD DO,  
SAVITA!


OPEN A RESTAURANT,  
VEDANT?? LIKE I HAVE ANY  
IDEA HOW.



YOU START SMALL,  
SAY... A TIFFIN DELIVERY.  
BUILD UP A CLIENTELE,  
THEN--





A woman with long black hair, wearing a red dress and a bindi, is pointing her right index finger at a man in a grey sweater. They are seated at a restaurant table with food and glasses. A man in a suit is also seated at the table, looking on. The background shows other tables and chairs in the restaurant.

WHY ARE YOU SO SURE  
THIS WOULD WORK?



IF I HAD A NICKEL  
FOR EVERY CRAPPY MEAL  
I ATE WHILE BUSY  
WORKING...





YOU LIVE CLOSE ENOUGH!  
TARGET THE BUSINESSES  
IN THIS DISTRICT! EVERYONE  
TALKS ABOUT HOW THEY'RE  
TOO BUSY TO EAT--






I'LL FLOAT  
YOU START-UP CASH,  
NO INTEREST!







BADE SAHAB...  
I DON'T KNOW  
WHAT TO SAY...



SAY YOU'LL MAKE ME FULL  
PARTNER WHEN YOUR TIFFIN  
SUCCESS LEADS TO A  
RESTAURANT!





AND THAT YOU'LL SHOW  
ME APPROPRIATE GRATITUDE  
FOR MY INVESTMENT...





DON'T WORRY,  
BADE SAHAB .I PROMISE  
YOU AND YOUR BROTHER  
FULL ACCESS...





YOU LEFT  
THREE HOURS AGO! I CUT  
YOUR LUNCH BACK TO  
20 MINUTE!





I'M SO SORRY, FARHAN.  
IS THERE ANYTHING I CAN DO  
TO MAKE IT UP TO YOU?





WELLLL...  
I CAN THINK OF  
SOMETHING THAT MAY  
SAVE YOUR JOB...





YOU MEAN...  
YOU'D ALLOW ME  
THE PLEASURE,  
FARHAN?





I GUESS  
EVEN A SLACKER  
LIKE YOU DESERVES  
SOME GOOD COCK  
ONCE IN A WHILE--





OWWWWWWW!!!!!!



YOU'RE SO FIRED,  
YOU BITCH!





LIKE  
I'D GIVE YOU  
THE PLEASURE,  
I!...QUIT!

SLAP







A comic book panel featuring a man and a woman in an office setting. The man, on the left, is wearing a light blue dress shirt, a dark blue tie, and glasses. He has a stern expression and is leaning forward with his hands on his hips. The woman, on the right, has long black hair and is wearing a red blazer over a black top and a black skirt. She has a bindi on her forehead and a necklace. She is looking at the man with a serious expression. The background shows a window with vertical blinds and a grey wall.

YOU'LL  
REGRET THIS!

I DOUBT IT!



FIRST THING  
I NEED TO DO  
IS COME UP WITH  
MY MENU...





AND PERFECT  
MY RECIPES!





I'LL DO TWO DALS, RICE,  
BOTH MEAT AND VEGETABLE  
CURRIES...





MMMMMM...  
IF I DO SAY SO  
MYSELF!






BE CAREFUL, OZZY  
IT'S A LITTLE SPICY.

DING  
DONG






A comic book style illustration of a woman with long, flowing black hair and a red bindi on her forehead. She is shown in profile, looking out of a window. She is wearing an orange garment with a pink ruffled detail. The room has a green armchair and a grey door in the background.

THAT MUST BE  
MY DABBAS!






DELIVERY FOR...UM,  
SAVITA PATEL?

THAT'S ME!





LET ME  
HELP YOU WITH  
THESE...

THAT'S SO NICE  
OF YOU.


MY PLEASURE,  
MS. SAVITA!



NOW TO  
PICK UP MY  
FLYERS...





A man with dark skin and a mustache, wearing a green polo shirt, is seated at a light blue desk. He is looking towards a woman standing on the right side of the desk. His right hand is near a stack of pink papers, and his left hand is on a computer terminal with a keypad and a small screen. The woman has long black hair, a bindi on her forehead, and is wearing a light blue sari with a dark necklace. She is looking at the man. The background shows a tiled floor and some office equipment.

THAT'S YOU, RIGHT?  
I'M THE MANAGER, AND  
I'M TOTALLY GONNA  
ORDER LUNCH  
FROM YOU!

THANKS!



NOW,  
FOR A LITTLE  
PROMOTION!

**PRINT**





IF YOU'RE  
EVER INTERESTED  
IN A TASTY,  
HOT LUNCH...





FOR A VERY  
REASONABLE  
PRICE...





THEN  
YOU SHOULD TRY  
SAV-EAT-A'S TIFFIN  
SERVICE!





SAV-EAT-A'S FIRST DAY OPEN FOR BUSINESS

UNTIL  
I GET ESTABLISHED  
I'LL HAVE TO BE MY  
OWN DABBAWALLA.







BUT  
AT LEAST I HAVE  
A FEW ORDERS!



TIME TO DELIVER  
SOME LUNCHES!





I DIDN'T REALIZE  
TRAFFIC'S SO BAD  
THIS TIME OF DAY...





BUT CAN'T I JUST  
DROP THESE OFF---

IF YOU DO YOU'LL  
BE WALKING HOME!






FINAL DELIVERY.  
PHEW!

TIFFIN FOR  
MR. KUMAR?







WELP, OZZY,  
I DEFINITELY LEARNED  
A FEW THINGS  
TODAY--

RRRRRINGGGG



A comic panel featuring two characters. On the left, a woman with long black hair, a bindi, and a pink top is talking on a pink mobile phone. On the right, a man with glasses and a headset is talking on a grey mobile phone. A diagonal white line separates the two characters. Two speech bubbles are present: one from the woman and one from the man.

SAV-EAT-A'S  
TIFFIN SERVICE

YES, MY NAME IS  
KARAN, AND I'M CALLING  
TO COMPLAIN ABOUT  
MY LUNCH.



C-COMPLAIN?  
WHAT WAS WRONG?





YOU SENT ME  
THE WRONG DAL,  
AND IT WAS COLD, AND  
THE CURRY HAD HARDLY  
ANY MEAT --





I AM SO, SO SORRY, SIR!  
YOUR NEXT LUNCH IS FREE!  
TODAY WAS ACTUALLY MY  
FIRST DAY, AND--





NOT GOOD ENOUGH!  
I'M A MAN USED TO GETTING  
WHAT I WANT.





WELL,  
WHAT IS IT YOU WANT?  
TWO FREE LUNCHES?  
A WEEK?







COME  
COOK ME LUNCH,  
I'M HUNGRY.



HA! WELL, I'M SORRY I  
SCREWED UP YOUR ORDER,  
SO IF YOU'D LIKE TO  
CANCEL--

I'M SERIOUS.





A BAD YELP!  
REVIEW CAN BE  
DEVASTATING TO A  
NEW BUSINESS.





AND I KNOW A LOT OF  
HUNGRY PEOPLE IN THE  
TECH INDUSTRY WHO TRUST  
MY OPINION--

OK, OK!  
I'LL BE THERE IN  
20 MINUTES.





35 MINUTES LATER...

YOU KNOW ME, AMAD.  
WHEN I SEE AN OPPORTUNITY,  
I JUST GRAB IT!






BUSINESS CALL,  
YOU CAN GET  
STARTED...







WHERE IS A  
CUTTING BOARD?...

YOU WANT MY  
HONEST OPINION, AMAD?  
I ADVISE AGAINST IT...



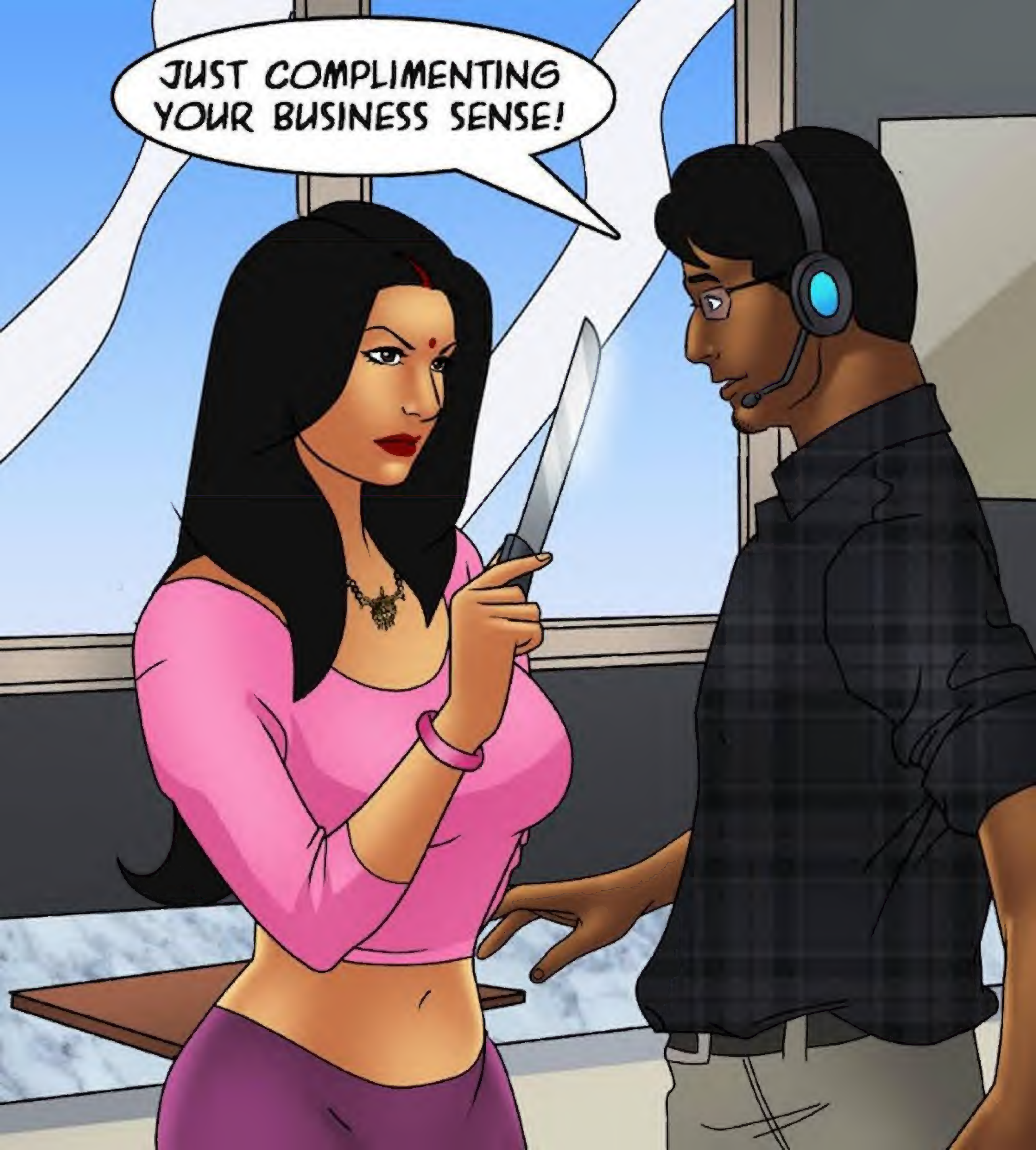


I CAN'T BELIEVE  
I'M DOING THIS--


I CAN.



JUST COMPLIMENTING  
YOUR BUSINESS SENSE!







A comic book panel depicting a scene in a kitchen. On the left, a man with dark skin, glasses, and a headset is seated, looking towards the right. He is wearing a dark, long-sleeved shirt. On the right, a woman with long black hair and a pink top is standing at a kitchen counter, focused on cutting a round brown vegetable (likely a potato) on a wooden cutting board with a large knife. She is wearing a pink top, a necklace, and pink bangles. On the counter, there is also a green leafy vegetable and another whole brown vegetable. A speech bubble from the man says, 'SORRY, YOU STARTLED ME...'. Another speech bubble from the woman says, 'DO YOU MIND IF I WATCH YOU COOK?'. The background shows a window with blue panes and a white curtain.

SORRY, YOU  
STARTLED ME...

DO YOU MIND IF  
I WATCH YOU COOK?





YOU PAID FOR  
THE MEAL, SO...

SEE, BY GOING  
THE EXTRA MILE,  
YOU SHOWED ME  
SOMETHING.



THAT YOU RECOGNIZE SERVICE IS  
JUST AS IMPORTANT AS THE  
PRODUCT YOU SELL.





BUT I DID NOT KNOW THAT  
YOU WERE SO GOOD LOOKING,  
WOULD YOU...






COOK FOR ME  
IN THE NUDE?








AND WHY WOULD  
I DO THAT?

WELL,  
I MAY WORK  
FROM THIS  
LOFT...



A comic book panel featuring two characters. On the left, a man with dark skin, glasses, and a headset with a microphone is gesturing with his right hand. He is wearing a dark blue button-down shirt and light-colored trousers. On the right, a woman with long black hair, a bindi, and a pink top is looking at him. She is wearing a pink long-sleeved crop top and a purple skirt. The background is a simple grey wall with a white rectangular object on the right.

BUT MY COMPANY IS  
HUGE AND I KNOW  
LOTS OF BUSINESS  
PEOPLE.

SO YOU'RE  
SAYING THAT  
IF I...



GO YET ANOTHER  
EXTRA MILE FOR YOU...





YOU'RE MORE LIKELY TO  
ENCOURAGE THE PATRONAGE  
OF YOUR PEERS AND  
EMPLOYEES?







PRETTY MUCH  
EXACTLY WHAT I'M  
SAYING.



THEN I'D BE FOOLISH NOT  
TO GIVE THE CUSTOMER  
WHAT HE WANTS.







YOU LOOK  
DELICIOUS!



WOULD YOU LIKE TO TASTE  
MY RAITA AND CHUTNEY?

I WOULD!





JUST A LITTLE TASTE,  
SO YOU DON'T SPOIL  
YOUR APPETITE.









MMMM,  
SPICY...

NOW TRY  
THE RAITA





I GUESS YOU LIKE  
THAT ONE EVEN  
MORE!





IF YOU DON'T MIND,  
I LIKE TO GET  
COMFORTABLE  
WHEN I EAT.





THAT'S THE BEAUTY OF  
A TIFFIN SERVICE;  
YOU CAN EAT AS  
YOU LIKE.





DO YOU EAT MEAT  
YOURSELF, SAVITA,  
OR ARE YOU  
VEGETARIAN?





I LOVE  
VEGGIES...






BUT I'M A TOTAL CARNIVORE,  
I EVEN LOVE THE WAY IT  
FEELS IN MY HANDS...







WOULD YOU LIKE TO  
TOUCH MY MEAT?

IT IS A NICE,  
THICK CUT, BUT--



I'LL ORDER YOUR  
TIFFIN SERVICE FOR  
ALL MY MANAGERS  
FOR A YEAR!





WHY, THIS MEAT IS SO  
TOUGH, IT NEEDS SOME  
TENDERIZING





YOU'VE GOT TO BEAT  
THE MEAT SOMETIMES...





BEFORE IT'LL  
MELT IN YOUR  
MOUTH.





I JUST  
LOVE EGGS  
TOO!






COOKED SO WHEN YOU  
TAKE A BITE THE MIDDLE  
IS ALL GOOEY...







AND RUNS DOWN  
YOUR CHIN?

THAT'S HOW  
I LIKE THEM  
TOO.



SOMETIMES I THINK I  
EAT TOO MUCH MEAT,  
ACTUALLY...









BUT I JUST LOVE THE  
WAY IT FEELS IN MY  
MOUTH.





BUT NOW  
I HAVE TO CHECK  
ON YOUR  
DINNER.

OH,  
YOU CRUEL  
GODDESS!








DINER IS  
SERVED.



DOES THIS  
MAKE UP FOR THIS  
AFTERNOON?







FUCKING HELL,  
YOU'RE A TALENTED  
WOMAN!



YOU DO LIKE  
MY FOOD!







YOUR FLAVOURS  
ARE AMAZING...



BUT NOW I HAVE  
TO TASTE YOU!





OH, YOU'RE  
ORDERING OFF-  
MENU!













YOU'VE TURNED ME  
INTO AN EPICURE,  
SAVITA!

I HAVE?

SLURP





BUT I THINK MY  
MEAT NEEDS MORE  
TENDERIZING.







I'LL SQUEEZE IT WITH  
ALL MY PUSSY'S MIGHT!





IT'S LIKE A  
VELVET VICE!

FOC  
FOC  
FOC





MMMMPH, MMMPH,  
MMMMPH, MMMPH...

KEEP  
POUNDING!

FOC  
FOC  
FOC






I'M NOT  
FULL YET...

TOC  
TOC  
TOC





THEN I'LL KEEP  
GIVING YOU MORE.

FOC  
FOC  
FOC





OOOOOH,  
THAT'S HITTING  
THE SPOT!

TOC

TOC

TOC





YOU ARE DEFINITELY  
A MAIN COURSE!

FOC  
FOC





WHOA!!!

TOC  
TOC  
TOC







YOU'RE NO SMALL  
PORTION YOURSELF.





GOD,  
I LOVE A MAN WITH  
A BIG APPETITE

TOC  
TOC  
TOC







TO GO  
ALONG WITH A  
BIG COCK.

FOC

FOC

FOC



THINK I'M ABOUT  
TO BE TENDERISED

YEAH??

TOC  
TOC  
TOC





AHH, SHIT!  
SOOOOOO  
FUCKING  
GOOD!!!

SPURT  
SPURT





SEE, KARAN,  
MELTS IN MY  
MOUTH!

THE END